

# International Exhibition

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## Call for submissions October 2015

The International Exhibition, a traditional part of the Brno Biennial, will present a selection of submitted works created over the past four years.

The International Exhibition will be focused on graphic design projects in a scope corresponding to small sets – editions, visual identities or long term collaborations – in other words examples of a consistent approach spanning a range of applications, media and techniques. The intention is to present a coherent selection of projects represented in their entirety and by doing so to enable deeper insight into the profession of graphic design. One-off projects and solitary works will not be included in the International Exhibition.

A group of designers and design theorists will assess each submitted work on the basis of its originality of approach, aesthetic and functional qualities, and with a special regard given to the project as a whole, while bearing in mind the spatial limitations of the exhibition space.

The international jury comprising of leading figures in graphic design will award a number of prizes, including the Grand Prix of the 27th International Biennial of Graphic Design Brno – The Minister of Culture of the Czech Republic Award, The Mayor of the City of Brno Award and Czech Centres Award given to a Czech graphic designer under the age of 35.

The International Exhibition is open to work created between 1 January 2012 and 31 December 2015. The projects can be submitted electronically starting October 2015. The authors of selected works will mail the artefacts for the exhibition by post.

The application is free of charge.

Link: <http://27.bienalebrno.org/en/Exhibitions/International-Exhibition/Application-Form>

The online application deadline is 15 January 2016.